



MANAGEMENT INC.  
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# SOPHIE ANN ROONEY [Theatre]

Weight: 145 lbs Height: 5ft3  
 Hair: light brown Eyes: Green

**Agent: Murray Gibson**  
 FULL ACTRA MEMBER  
*Bilingual ENG/FR*

## THEATRE

|   |                                |  |
|---|--------------------------------|--|
| <b>Where's My Money?</b> <i>John Patrick Shanley</i>                | Marcia Marie/Artistic Director | Sterling Studio Theatre/ Sprung-Boyd                 |
| <b>The Glory of Living</b> <i>Rebecca Gilman</i>                    | Lisa [Paris Premiere]          | Théâtre Les Voûtes Paris 13/ Werba                   |
| <b>The Real Inspector Hound</b> <i>Tom Stoppard</i>                 | Felicity Cunningham            | Théâtre Alexandre Dumas St Germain en Laye/ Bushnell |
| <b>Haywire</b> <i>Eric Chapell</i>                                  | Mandy                          | Théâtre Alexandre Dumas St Germain en Laye/ Dawson   |
| <b>Joseph and the Amazing Technicolor Dreamcoat</b> <i>Tim Rice</i> | Joseph                         | Théâtre du Vésinet/ Susan Calvert                    |
| <b>My Fair Lady</b> <i>Lerner/ Loewe/ Shaw</i>                      | Maid 1 [Eliza Understudy]      | Théâtre Jean Villar/ Patricia Thornett               |

- Executive Artistic Director The King Black Box 2024-present
- Co-Artistic Director The Theatre Machine 2014-15
- Artistic Director Sterling Studio Theatre 2012-2014

|   |   |   |
|---|---|---|
| <b>Girls Unwanted</b> <i>George F. Walker</i> [The Star ***½]     | Executive Artistic Director/Designer          | The King Black Box/ George F. Walker      |
| <b>The Glory of Living</b> <i>Rebecca Gilman</i>                  | Executive Artistic Director/Director/Designer | The King Black Box                        |
| <b>The Irish Pub Play</b> <i>TKBB &amp; Aurora McClennan</i>      | Executive Artistic Director/Designer          | The King Black Box/ Ziggy Schulting       |
| <b>24hr playwright festival: Winter Edition</b>                   | Executive Artistic Director/Producer          | The King Black Box                        |
| <b>24hr playwright festival: Summer Edition</b>                   | Executive Artistic Director/Producer          | The King Black Box                        |
| <b>The Atomic Tradition</b> <i>Istvan Dugalin</i>                 | Director/Designer                             | Toronto Fringe Theatre                    |
| <b>The Tragedy of Macbeth</b> <i>William Shakespeare</i>          | Co-Artistic Director/Director/Designer        | The Theatre Machine                       |
| <b>The Atomic Tradition</b> <i>Istvan Dugalin</i>                 | Co-Artistic Director/Director/Designer        | The Theatre Machine                       |
| <b>Becky Shaw</b> <i>Gina Gionfriddo</i>                          | Co-Artistic Director/Producer                 | The Theatre Machine/ Kyle Labine          |
| <b>Crimes of the Heart</b> <i>Beth Henley</i>                     | Co-Artistic Director/Designer                 | The Theatre Machine/ Miriam Laurence      |
| <b>The Foursome</b> <i>Jane Ford</i>                              | Artistic Director/Producer                    | Sterling Studio Theatre/ Kyle Labine      |
| <b>By a Thread</b> <i>Diane Flacks</i> [remount]                  | Artistic Director/Designer                    | Sterling Studio Theatre                   |
| <b>Danny and the Deep Blue Sea</b> <i>John Patrick Shanley</i>    | Artistic Director/Director                    | Sterling Studio Theatre                   |
| <b>You Said Love</b> <i>Noah Davis</i>                            | Artistic Director/Producer                    | Sterling Studio Theatre                   |
| <b>Dolores</b> <i>Edward Allan Baker</i>                          | Artistic Director/Designer                    | Sterling Studio Theatre/ Melee Hutton     |
| <b>Mrs. Warren's Profession</b> <i>George Bernard Shaw</i>        | Artistic Director/Producer                    | Sterling Studio Theatre                   |
| <b>Echoes</b> <i>Richard N. Nash</i>                              | Artistic Director/Producer                    | Sterling Studio Theatre                   |
| <b>By A Thread</b> <i>Diane Flacks</i>                            | Artistic Director/Designer                    | Sterling Studio Theatre                   |
| <b>Interior: Panic</b> <i>Tennessee Williams</i>                  | Artistic Director/Director/Designer           | Sterling Studio Theatre                   |
| <b>The Bear</b> <i>Anton Chekhov</i>                              | Artistic Director/Producer                    | Sterling Studio Theatre                   |
| <b>Snow Angel</b> <i>John Carlino</i>                             | Artistic Director/Director/Designer           | Sterling Studio Theatre                   |
| <b>Out of Gas on Lover's Leap</b> <i>Mark St Germain</i>          | Producer                                      | Sterling Studio Theatre/ Danka Scepanovic |
| <b>Cowboy Mouth</b> <i>Sam Shepard &amp; Patti Smith</i>          | Director/Designer/Producer                    | Sterling Studio Theatre & Pig Pen         |
| <b>Lonestar &amp; Laundry and Bourbon</b> <i>James McClure</i>    | Producer/Designer                             | Sterling Studio Theatre/ Jimi Shlag       |
| <b>Kuwaiti Moonshine</b> <i>Tim Murphy</i>                        | Artistic Director/Producer                    | Sterling Studio Theatre                   |
| <b>Lonely Impulse of Delight</b> <i>John Patrick Shanley</i>      | Artistic Director/Director/Designer           | Sterling Studio Theatre                   |
| <b>Sailor's Song</b> <i>John Patrick Shanley</i>                  | Artistic Director/Producer                    | Sterling Studio Theatre                   |
| <b>Red Bill</b> <i>Michael Eisner</i>                             | Artistic Director/Producer                    | Sterling Studio Theatre/ William McDonald |
| <b>The Glory of Living</b> <i>Rebecca Gilman</i>                  | Artistic Director/Director/Designer           | Sterling Studio Theatre                   |
| <b>Spectre</b> <i>Don Nigro</i>                                   | Artistic Director/Designer/Producer           | Sterling Studio Theatre                   |
| <b>Burn This</b> <i>Lanford Wilson</i>                            | Artistic Director/Director/Designer           | Sterling Studio Theatre                   |
| <b>Ravenscroft</b> <i>Don Nigro</i>                               | Artistic Director/Director/Designer           | Sterling Studio Theatre                   |
| <b>Central Park West</b> <i>Woody Allen</i>                       | Artistic Director/Producer                    | Sterling Studio Theatre                   |
| <b>One Acts Playwright Fest</b>                                   | Artistic Director/Producer                    | Sterling Studio Theatre                   |
| <b>Spoken Word/ Slam Poetry</b>                                   | Artistic Director/Producer                    | Sterling Studio Theatre                   |
| <b>Beggars in the House of Plenty</b> <i>John Patrick Shanley</i> | Director/Designer                             | The Beaumont Stage Vancouver              |

## FILM/TV/ANIMATION

|                |           |                  |                                |
|----------------|-----------|------------------|--------------------------------|
| Margot         | Recurring | Space Channel    | Scripted Series/ Paolo Barzman |
| Princess Diana | Lead      | Paradise Estates | Animation                      |
| Runa           | Lead      | Sky of Tides     | Video Game                     |

## WORKSHOP/CLASSES

**AMY WERBA** [Lee Strasberg and Shelley Winters protégé] 2002-present

**Bilingual Acting Workshop -Paris/NY | The Living Theatre -New York**

6 years Apprentice | Protégé | **Professor's Assistant American University of Paris** | Coach

Heavily Featured in Werba's book "Be Your Own Coach" The Drama Book Shop-NY

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**LARRY MOSS** 2002-2005

**VALERIE LANDSBURG** 2003-4

**L'Atelier de Blanche Salant & Paul Weaver** 3 year program [Stanislavski] 2001-2004

**EICAR** International Film School of Paris [BFA Directing]

**Ecole Nationale de Théâtre de Jacques LeCoq**

**THE ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA [Merit scholarship]**

**OXFORD SCHOOL OF SPEECH AND DRAMA [Merit scholarship]**

## OTHER HIGHLIGHTS

|  |                                   |  |
|--|-----------------------------------|--|
| Undisclosed Game 2025 release                | Senior Consultant/Cinematics Team | Ubisoft Toronto                        |
| Assassin's Creed Odyssey                     | Voice Director                    | Ubisoft Quebec                         |
| Legacy of the First Blade                    | Director                          | Ubisoft Quebec                         |
| The Fate of Atlantis                         | Director                          | Ubisoft Quebec                         |
| Starlink                                     | Casting/ Motion Capture Team      | Ubisoft Toronto                        |
| Daniel Spellbound                            | Voice Director/ Casting           | Netflix   Boat Rocker                  |
| Fallen Fighter * <b>Kodak Award</b>          | Director/ Filmmaker               |  |
| Bollywood Beckons * <b>Whistler Premiere</b> | Director /Filmmaker               | Agam Productions                       |
| Sleep Stop                                   | Director/ Filmmaker               | Ignited Instinct Films                 |
| HALLEA: Colder                               | Director/ Producer                | Jones Records                          |
| HALLEA: Illusive Amusement                   | Director/ Producer                | Jones Records                          |
| Control Alt Delete                           | 2nd Unit Director                 | Cam Labine                             |
| Valentine                                    | 1st Assistant Director            | Carl Bessai                            |
| Moulin Rouge                                 | Performance Director              | Premiere Dancers                       |
| Great Lake Swimmers                          | Performance Director              | Nettwerk                               |
| RAW ACTOR STUDIO                             | CEO & Educator                    | 2008-present                           |
| Ontario Arts Council                         | appointed mentor 2023-present     | Indigenous filmmakers from Bear Island |
| New Brunswick Arts Council                   | appointed mentor 2024-present     | Acting Educator                        |
| TEAM NOWHERE: Enhancer                       | Session Singer                    | Limp Bizkit Tour                       |

Judge/Panelist/Mentor:

*New Wave Film Festival | Monologue Slam | Hot Shots | CITFF | Women Drawn Together | The Kingston Film Board*

## SKILLS & INTERESTS

MUSIC A-Level | Royal Associated Board (Singing) grade 8 distinction / Royal Associated Board (Flute) Diploma Level / Royal Associated Board grade 8 with distinction (Theory) | Duke of Edinburgh Gold Award | Kung-Fu | National Field Hockey France Team /Horse-Riding / Swimming | Cooking | Drive Standard | Canadian Permanent Resident | French & British Passports/Citizenships